

Thomas Cilluffo – Tenor

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Choral/Oratorio Résumé

Soloist:	Organization:	Conductor:	Year:
Händel <i>Messiah</i>	Brooklyn Contemporary Chorus	Mo. Aaron Williams	2021
Bach <i>Mass in b-minor</i>	Kalamazoo Bach Festival	Mo. James Turner	2017
Britten <i>Serenade</i> <i>for Tenor, Horn & Strings</i>	Great Lakes Chamber Orchestra	Mo. Libor Ondras	2017
Mozart <i>Requiem</i>	Plymouth Oratorio Society	Mo. Dr. Richard Ingram	2016
Beethoven <i>Mass in C. Op#89</i>	First United Methodist Church (Ann Arbor, MI)	Ma. Dr. Anne Marie Koukios	2016
<i>Seven Last Words of Christ</i> (Dubois)	First Presbyterian Church (Harbor Springs, MI)	Mo. Peter Sims	2016
<i>Oratorio de Noël</i> , (Saint-Saëns)	Great Lakes Chamber Orchestra	Mo. Libor Ondras	2016
Händel <i>Messiah</i>	Great Lakes Chamber Orchestra	Mo. Libor Ondras	2016
Respighi's <i>Christmas Oratorio</i>	University of Michigan Chamber Choir	Mo. Dr. Jerry Blackstone	2015
<i>Lauda per la Natività del Signor</i>			
Händel <i>Messiah</i>	Great Lakes Chamber Orchestra	Mo. Libor Ondras	2015

Church & Choral Ensembles:	Conductor:	Dates:
St. Bartholomew, NYC	Mo. Paolo Bourdignon	2022
St. Francis of Assisi, NYC	Dr. Meredith Augustin	2021 – 2022
Apollo's Fire & New York Philharmonic <i>Messiah</i>	Ma. Jeannette Sorrell	2021
St. Mary's Cathedral of the Immaculate Conception Portland, OR	Ma. Dr. Angela Westhoff-Johnson	2017 – 2019
First United Methodist Church (Ann Arbor, MI) Ann Arbor, MI	Ma. Dr. Anne Marie Koukios	2015 – 2017
GRAMMY®-winning <i>L'Orestie d'Eschyle</i> (Milhaud)	Mo. Dr. Kenneth Kiesler	2014
University of Michigan Orpheus Singers	Mo. Dr. Jerry Blackstone	2014 – 2017
University of Michigan Chamber Choir	Mo. Dr. Jerry Blackstone	2012 – 2016
University of Michigan University Choir	Mo. Dr. Eugene Rogers	2011 – 2012
Traverse City High School Choirs	Ma. Tamara Williams	2009 – 2011
Traverse City Middle School Choirs	Ma. Wendee Wolf-Schlarf	2007 – 2009

Education & Training:		
BM & MM Voice Performance	The University of Michigan	2015 / 2017
Portland Opera Resident Artist	Portland Opera	2017 – 2019
Opera Colorado Resident Artist	Opera Colorado	2019 – 2020
Santa Fe Opera Apprentice	Santa Fe Opera	2020* – 2022

Special Skills: Maker of fine custom conducting batons. strong falsetto. wide experience in varied repertoire. excellent whistler. Diction training: Latin (Italianate and Germanic), Italian, French, German, Russian, Spanish. Plays bagpipes, tin whistle, flute, accordion, and various percussion instruments, can play pitches on piano.